

## Vito Truglio

His musical style has been described as warm, sweet, haunting, intense and hopeful, with a touch of aloha. Singer, songwriter and guitar player Vito Truglio (TRUE-lee-o) is a contemporary folk rock artist whose music is rootsy, passionate and so timely. He adeptly blends the sunny feel of island music with the edge and depth of a powerful modern rock act. His 300-plus live shows a year are, in a word, magical. One moment, he'll bring crowds to their feet and the next he'll move them to tears. His skillfully written lyrics are real, pertinent and unpretentious. His accomplished guitar playing has been described as transcendent and incendiary.

His critically acclaimed self-titled debut album won a Hawaii Music Award for 2005. It was named Folk Album of the Year. The project was co-produced by Charles Michael Brotman, who just won the first Grammy Award for Hawaiian music.

From the House of Blues in LA to the Iron Horse near Boston, Vito has turned out memorable performances across the country. He just wrapped up a national radio tour with folk legend Jesse Colin Young, where the two appeared together on prominent stations like Q104 in New York City, KFOG in San Francisco and nationally syndicated programs like Acoustic Café, The Loft on XM and Meg Griffin's show on Sirius Radio. The performers will also be doing PBS' Soundstage this summer with the original members of the Youngbloods.

Originally from New Jersey, Vito's musical journey has taken him to Los Angeles, New York, Seattle and Hawaii. He spent 15 years coming up through the local bar scenes before graduating to playing alongside national acts at large clubs, amphitheatres and festivals. His band was voted "Best Band in Seattle," which landed him a slot opening the H.O.R.D.E. Festival for pop stars Blues Traveler, Barenaked Ladies and Ben Harper. He's shared the bill with artists like Chris Isaak and String Cheese Incident. Vito tours regularly with Jesse Colin Young and has performed on several of his albums. When in Hawaii, you'll find him jamming with Slack Key Guitar Masters George Kahumoku, George Kuo and Martin Pahinui, as well as recent Grammy Award winners John Keawe and John Cruz.

Vito first picked up a guitar at age 10, but began his career at age 22 as an intern doing entertainment news at CNN television in New York City and gaining crucial access to the music business. He left after 2 ½ years when he realized his true calling was on stage, not behind the camera. Vito was accepted as a student of esteemed New York vocal coach Katie Agresta, famous for honing the singing skills of artists like Jackson Browne, Jon Bon Jovi, Bob Seger, Cyndi Lauper and many others.

Vito is one of 6 children from a big Italian family. He and his wife are raising their own ohana of 4 young kids on Kauai's North Shore and supporting his two solo projects, which feature the poetic lyrics and heartfelt music that have become his signature sound.

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